

CALVARY EPISCOPAL CHURCH IN CINCINNATI
The Sandy Sanborn Martin Memorial Concert

CINCINNATI
FUSION *ensemble*

Brad Caldwell
Artistic Director & Pianist

Howard Helvey
Conductor & Composer

Gwen Coleman Detwiler
Associate Conductor

AWAKE, ARISE!
MUSIC OF LOVE & REBIRTH

WITH

Shiloh Roby, *Guest Organist*

Young Professionals Choral Collective, *Guest Choir*

Megan Boyd, *Guest Conductor*

SUNDAY, APRIL 22, 2018 7:30 PM

Soloists: Audrey B Luna, Audrey Walstrom, Daniel Weeks, & Simon Barrad

Rejoice in God, O ye Tongues;
Give the glory to the Lord,
And the Lamb.
Nations, and languages,
And every Creature
In which is the breath of Life.
Let man and beast appear before him,
And magnify his name together.

Let Nimrod, the mighty hunter,
Bind a leopard to the altar
And consecrate his spear to the Lord.

Let Ishmail dedicate a tyger,
And give praise for the liberty
In which the Lord has let him at large.

Let Balaam appear with an ass,
And bless the Lord his people
And his creatures for a reward eternal.

Let Daniel come forth with a lion,
And praise God with all his might
Through faith in Christ Jesus.

Let Ithamar minister with a chamois,
And bless the name of Him
That cloatheth the naked.

Let Jakim with the satyr
Bless God in the dance,
Dance, dance, dance.

Let David bless with the bear
The beginning of victory to the Lord,
To the Lord the perfection of excellence.

Hallelujah, hallelujah,
Hallelujah for the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

For I will consider my cat Jeoffry.
For he is the servant of the living God.
Duly and daily serving him.

For at the first glance
Of the glory of God in the East
He worships in his way.
For this is done by wreathing his body
Seven times round with elegant quickness.
For he knows that God is his saviour.
For God has bless'd him
In the variety of his movements.
For there is nothing sweeter
Than his peace when at rest.

For I am possessed of a cat,
Surpassing in beauty,
From whom I take occasion
To bless Almighty God.

For the Mouse is a creature
Of great personal valour.
For this is a true case-
Cat takes female mouse,
Male mouse will not depart,
but stands threat'ning and daring.
If you will let her go,
I will engage you,
As prodigious a creature as you are.

For the Mouse is a creature
Of great personal valour.
For the Mouse is of
An hospitable disposition.

For the flowers are great blessings.
For the flowers are great blessings.
For the flowers have their angels,
Even the words of God's creation.
For the flower glorifies God
And the root parries the adversary.
For there is a language of flowers.
For the flowers are peculiarly
The poetry of Christ.

For I am under the same accusation
With my Savior,
For they said,
He is besides himself.
For the officers of the peace
Are at variance with me,
And the watchman smites me
With his staff.
For the silly fellow, silly fellow,

Is against me,
And belongeth neither to me
Nor to my family.
For I am in twelve hardships,
But he that was born of a virgin
Shall deliver me out of all,
Shall deliver me out of all.

For H is a spirit
And therefore he is God.
For K is king
And therefore he is God.
For L is love
And therefore he is God.
For M is musick
And therefore he is God.
And therefore he is God.

For the instruments are by their rhimes,
For the shawm rhimes are lawn fawn and the like.
For the shawm rhimes are moon boon and the like.
For the harp rhimes are sing ring and the like.
For the harp rhimes are ring string and the like.
For the cymbal rhimes are bell well and the like.

For the cymbal rhimes are toll soul and the like.
For the flute rhimes are tooth youth and the like.
For the flute rhimes are suit mute and the like.
For the bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place and the like.
For the clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound and the like.

For the trumpet of God is a blessed intelligence
And so are all the instruments in Heav'n.
For God the Father Almighty plays upon the harp
Of stupendous magnitude and melody.
For at that time malignity ceases
And the devils themselves are at peace.
For this time is perceptible to man
By a remarkable stillness and serenity of soul.

Hallelujah, hallelujah,
Hallelujah for the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

Cincinnati Fusion Ensemble
Shiloh Roby, *organ* Gwen Coleman Detwiler, *conductor*

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Intermission

Exultate just in Domino

words: Psalm 33:1-3
music: Lodovico Grossi da Viadana (c. 1560-1627)

Rejoice in the Lord, O ye just; praise befits the upright.
Give praise to the Lord on the harp; sing to him with the psaltery, the instrument of ten strings.
Sing to him a new canticle, sing well unto him with a loud noise.
Rejoice in the Lord, O ye just; praise befits the upright.

Hallelujah

words & music: Leonard Cohen (1934-2016); arranged by Mark Brymer (b. 1957)

Hark, I hear the harps eternal

Appalachian Folk Hymn; arranged by Alice Parker (b. 1925)

Young Professionals Choral Collective
Megan Boyd, *conductor*

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The road home

words: Michael Dennis Browne (b. 1940)
music: American Folk Hymn Melody; arranged by Stephen Paulus (1949-2014)

Ride on, King Jesus

Traditional Spiritual; arranged by Howard Helvey

Young Professionals Choral Collective
Megan Boyd, *conductor*

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Cuando yo muero (*When I die*)

words: Pablo Neruda (1904-73)
music: Mark Carlson (b. 1952)

When I die, I want your hands on my eyes:
I want the light and the wheat of your beloved hands
to pass over me one more time their freshness:
to feel the softness that changed my destiny.

I want you to live while I, sleeping, wait for you,
I want your ears to continue hearing the wind,
that you smell the aroma that we love together
and continue walking the sand that we walk on.

I want what I love to continue, alive,
and you, whom I love and sang above everything,
because of this, to continue flourishing, full-flowered,

so that you can reach everything my love
Arranges for you,
so that my shadow can ride in your hair,
so that in this way everyone can know
The reason for my song.

Mary Elizabeth Southworth, *soprano* Howard Helvey, *piano*

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THREE ANTHEMS FOR EASTERTIDE

Light's glittering morn bedecks the sky

words: Author unknown; translated from Latin to English by John Mason Neale (1818-66)
music: Horatio Parker (1863-1919)

Soloists: Michael Young, Chloe LeGrand, Xan Jeffery, & Anthony Beck

My Master from a garden rose

words: Gordon Young (1919-98)
music: Eleanor Daley (b. 1955)

Awake, arise!

words: Christopher Smart
music: Howard Helvey

Cincinnati Fusion Ensemble
Shiloh Roby, *organ* Howard Helvey, *conductor*

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Following the concert, please join the artists for a reception in Hannaford Hall,
found by following the door to the left of the pulpit.

We are thankful for very generous sponsorship which made this Cincinnati Fusion Ensemble concert possible. Your contributions (\$20 suggested) are gratefully accepted, however, and will be applied to the CFE's educational initiative to foster young musicians (regardless of socio-economic background) through high-level music education.

SPECIAL GUESTS



Organist **SHILOH ROBY**, a native of Staunton, Virginia, holds degrees in Music and Music Theory from Shenandoah University and the Peabody Institute of the Johns Hopkins University. In 2007, he departed for the United Kingdom, where he was organ scholar at Truro Cathedral in Cornwall. This was followed by a year of serving in the same position at St. Patrick's Cathedral, the national cathedral of Ireland. Shiloh returned to the United States in 2009 and has been the Associate Director of Music at Christ Church Cathedral, Cincinnati, since December, 2010. While in Cincinnati, he has performed with the Cincinnati Boychoir, Vocal Arts Ensemble, the Lexington Philharmonic, and many other ensembles. In addition to his work at the cathedral, Shiloh is also an accompanist with the Cincinnati Boychoir, and lead accompanist for the Young Professionals Choral Collective.

YOUNG PROFESSIONALS CHORAL COLLECTIVE is an innovative choral ensemble that combines Cincinnati's love of singing, socializing and culture for young professionals ages 21-45. Now in its sixth season, YPCC is comprised of more than 1,000 singers who create and share high-quality music in an accessible, fun and social way. In its short history, YPCC has presented sold-out thematic concerts such as *In Vino Veritas* (in which 1215 Wine Bar & Coffee Lab provided a Sommelier and wines from South Africa & Italy while the choir performed choral works from the same countries), joyful concerts in non-traditional spaces (such as *Chromatic Vision* in partnership with the Contemporary Arts Center at Rhinegeist Brewery), and shared the stage with big names, large organizations and fantastic partners (such as Barry Manilow, the Cincinnati Pops, Foreigner, Cincinnati Shakespeare Company and more). In 2019, YPCC is looking forward to stepping onto the Cincinnati Opera stage in *Blind Injustice*, as well as presenting the world premiere of William Menefield's *PRISM* with Collegium Cincinnati in the Cincinnati Museum Center Union Terminal and on the Carnegie Hall stage in New York City. Each season, YPCC partners with arts and business partners, hosts social activities at local businesses, and collaborates on concerts and activities that support and introduce local arts organizations to our motivated singers and audience members. YPCC is a 501(c)(3) non-profit and is supported by the generosity of individuals, local businesses and foundations, ArtsWave and the Ohio Arts Council. For more information, visit www.yppcsing.org





Dr. **MEGAN BOYD** currently serves as Associate Director for the Young Professionals Choral Collective of Cincinnati. She has experience teaching choral music at all levels, elementary through university, and has conducted in such venues as Carnegie Hall, The John F. Kennedy Center for the Performing Arts, and La Madeleine Cathedral in Paris, France. As a high school educator, her ensembles consistently earned Superior Ratings at the North Carolina Music Performance Adjudication and an invitation to perform at the 2009 NC Governor's Inauguration. Boyd also led the Michigan State University Women's Chamber Ensemble in their appearance at the 2014 American Choral Directors Association Central Division Conference. Prior to her position with YPCC, she conducted the Concordia University Ann Arbor Women's Chorale in Ann Arbor, Michigan, and served as an adjudicator for the Michigan State Vocal Music Association. Boyd holds a B.M. in music education and voice performance from Boston University and an M.M. and D.M.A. in choral conducting from MSU.

CINCINNATI FUSION ENSEMBLE AND FEATURED ARTISTS

THE CINCINNATI FUSION ENSEMBLE is a professional performing ensemble with a threefold mission: to offer world-class performances, to foster young musicians through high-level music education, and to engage the community. CFE was established in 2013 and is comprised of a roster of over 30 nationally- and internationally-renowned singers based in the Cincinnati, Ohio area. The professional Ensemble, in various groupings, performs in the genres of choral music, art song, vocal chamber music, musical theater, jazz, folk music, oratorio, and chamber opera. Having produced a wide variety of concerts, the Ensemble continues to develop a unique mentorship program to offer applied lessons to highly talented students—regardless of their socio-economic status. These lessons are subsidized through grants and partnerships in the form of need- and talent-based scholarships. Students experience high-level, excellent instruction with teachers of the caliber found in the finest collegiate music schools. Integral to the advancement of its mission, the Cincinnati Fusion Ensemble was approved in 2014 for state and federal non-profit status, and is a registered 501(c)(3) organization. The Cincinnati Fusion Ensemble also sponsors an annual summer Choral and Voice Institute (2018 in Savannah, Georgia), an annual Voice scholarship competition, and various community enhancement projects including collaboration with Winton Woods High School.

www.cincinnatiensemble.org



BRAD CALDWELL, Artistic Director of the Cincinnati Fusion Ensemble, enjoys an active and varied career as a pianist encompassing solo, chamber, and art song recitals—having performed in the most prestigious concert halls throughout the U.S., France, Germany, Austria, Ireland, Scotland, South America, the French West Indies, and at many national and international conventions and festivals. Among his numerous awards, he was a finalist in the Walter M. Naumberg Chamber Music Competition, and recipient of the Gold Medal for Collaborative Piano at the *Conservatoire de Paris*. Holding a BS and MM in Piano Performance from Austin Peay State University, and postgraduate studies in Vocal Accompanying from the University of Cincinnati's College-Conservatory of Music, Mr. Caldwell was for thirteen years on the Accompanying Faculty at Miami University of Ohio. He is currently Director of Music at Greenhills Community Church, Presbyterian, in Cincinnati.



HOWARD HELVEY, Conductor of the Cincinnati Fusion Ensemble, is among the most widely published composers of his generation. Awarded the international choral-composition first prize in 2006 by the John Ness Beck Foundation, and the 2018 Sewanee Church Music Conference Choral Composition Prize, his hundreds of works are published by over twenty major American and British companies, and are regularly performed and recorded throughout the world. Recent highlights include performances of his music by the Mormon Tabernacle Choir and Orchestra at Temple Square, the BBC Singers, the Choir of King's College (Cambridge, England), *Conspirare* (Austin), the Kansas City Chorale, the Phoenix Chorale, *The Crossing* (Philadelphia), the National Lutheran Choir, the choirs of the Cathedral of St. John the Divine (NYC), *Chicago a cappella*, the San Francisco Gay Men's Chorus, and in the English cathedrals of Durham, Salisbury, Ely, Liverpool, Exeter, Christ Church (Oxford), York, Hereford, Norwich, Chester, Wells, Winchester, and Coventry. Mr. Helvey also concertizes frequently as a pianist, and in 1998 was appointed as organist/choirmaster of Calvary Episcopal Church in Cincinnati. Additionally, in 2016 he became Editor of the historic music publisher, H.W. Gray. With cognate studies in conducting, voice, organ and poetry, he holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.



Dr. **GWEN COLEMAN DETWILER**, Associate Conductor of the Cincinnati Fusion Ensemble, is an Associate Professor of Voice at the University of Cincinnati College-Conservatory of Music. A champion of solo and ensemble singing, Dr. Detwiler has conducted both intimate ensembles and the masterworks of choral literature, and she has performed as soloist with major orchestras and opera companies in the United States and Europe. Recently, Dr. Detwiler prepared the chorus for Debussy's *Nocturnes* with the Cincinnati Symphony Orchestra under the baton of Maestro Luis Langrée, prepared the opera chorus for Debussy's *Marie Stuarda* at CCM and conducted vocal workshops with the Cincinnati Camarata Choir. Previous to her current appointment at CCM, she prepared numerous choral masterpieces including the Britten *War Requiem*, Handel *Israel in Egypt*, Beethoven *Symphony No. 9* and Mozart *Mass in c minor* for Maestro Joel Revzen.

Solo concert work includes appearances with the San Francisco Opera Orchestra, Oregon Symphony Orchestra, Cincinnati Symphony Orchestra, Buffalo Philharmonic Orchestra, San Antonio Symphony Orchestra, Louisville Orchestra, Colorado Symphony Orchestra among others. Dr. Detwiler made her European debut as the soprano soloist for the Klassische Musikfest Symphonie in Austria. Opera repertoire includes Gilda in *Rigoletto*, Adele in *Die Fledermaus*, Blonde in *Die Entführung aus dem Serail*, the Governess in *Turn of the Screw* among others. In addition to orchestral and operatic performances, Dr. Detwiler's experience with new music and chamber music is extensive. She finds particular joy in these intimate genres, connecting with audiences and fellow artists. Recent performances of note include the world premiere of *Christine's World* composed for her by Juliana Hall and the world premiere of *The Birth Project* composed for her and Audrey Luna by esteemed American composer Libby Larsen. Dr. Detwiler is engaged to perform as soloist with the Summerfest Chamber Music Series in Kansas City in 2017.

Dr. Detwiler received her vocal and opera training at Northwestern University (BA and BM), the Cincinnati College-Conservatory of Music (MM and DMA) and the San Francisco Opera Center's Merola Young Artist Program. Dr. Detwiler has served on the faculties of SongFest in Los Angeles, the CCM Spoleto Music Festival in Italy, and the Vianden International Music Festival in Luxembourg. She looks forward to joining

the Cincinnati Fusion Ensemble in Florida this summer serving as voice faculty for the Miami Choral and Voice Institute. Dr. Detwiler currently lives in the greater Cincinnati area with her husband, Jim, and their two children, Jacob and Katelyn.

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**AUDREY B LUNA** enjoys a widely varied career singing, teaching voice and teaching The Alexander Technique. Ms. Luna sang dozens of operatic roles in the US and Europe. Audrey's first love has always been collaborating on the concert stage with orchestras, in recital and with chamber musicians. She has had the good fortune to work with such musicians as the Hagen Quartet, Helmut Rilling, Ravinius Trio, Bennewitz Quartet, Baseler String Quartet, Artis Quartet, Percussion Group Cincinnati, Brad Caldwell, Walter Levine, Allen Otte, Awadagin Pratt, Rainer Schmidt, and James Tocco. Concerts at renowned festivals include: Salzburger Festspiel, Luzerne Festival, Schleswig-Holstein Festival, the Ludwigsburg Schlossfestspiel, Mettlach Chamber Music Festival, Jerusalem Festival, Lexington Bach Festival, the Jerusalem Radio Festival, Shanghai Spring Festival, Great Lakes Chamber Music Festival and in concert halls: Hugo Wolf Saal/Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, The Louvre, St. John the Divine, and the Kennedy Center. Another love of Ms. Luna's is contemporary music. She has sung dozens of world premieres, commissioned and collaborated with composers: György Kurtag, Xu Xiao-Song, John Corigliano, Mara Helmuth, Wolfgang Netzer, Thomas Larcher, Mara Helmuth, Allen Otte, and most recently Libby Larsen to name a few. Ms. Luna currently teaches Voice and Alexander Technique at Miami University, The Center for Health and Innovative Learning, and Songfest at Colburn. Audrey believes that supporting the autonomy, conscious perception and awareness in her students, creates a pathway for unimagined possibilities and resources to their individual artistry.



**MARY ELIZABETH SOUTHWORTH's** repertoire includes opera, oratorio, art song, musical theatre, and symphonic works. She has performed with Cincinnati Opera, Cincinnati Symphony Orchestra and Cincinnati Pops under Eric Kunzel, John Morris Russell, and Marvin Hammlich. She has also been a featured guest musician with *concert:nova* and has also sung with the Dayton Philharmonic, the Dayton Opera, Nevada Opera, Chattanooga Opera, and Kentucky Opera—and sings around the country with Conundrum, a chamber ensemble. Recordings: *Storyteller*; *Unsung Hero*, Top Brass; *Eau Claire Chamber Orchestra, Live!*; *That Night* and *from the Diamond Grid* with Conundrum (Albany Records). She teaches at the University of Cincinnati College-Conservatory of Music as an Adjunct Instructor of Voice. Mary resides in East Walnut Hills with husband, Jeff Shaffer, twin daughters (her favorite people in the world) and 2 dogs.



Praised for his Italianate voice and sensitive musicianship, tenor **DANIEL WEEKS** has sung with symphonies of Houston, Dallas, Cincinnati, Indianapolis, Columbus, Memphis, San Jose, South Dakota, Louisville, Huntsville, the National Youth Symphony of Venezuela, and the National Orchestras of Mexico and Costa Rica. On the operatic stage, he has performed with the Florentine Opera (Milwaukee), the Cincinnati Opera, the Kentucky Opera, Nevada Opera, Mercury Opera, and San Francisco Opera's Western Opera Theater. In 1999, he was named the National Federation of Music Clubs Young Artist, and was a National Finalist in the MONC Auditions. In 2000, the Marilyn Horne Foundation presented him in a New York

Recital. In 2009, he released *Women of Firsts: A Recording of Art Songs* by Lili Boulanger, Amy Beach, Grażyna Bacewicz, and Vítězslava Kaprálová, with pianist, Naomi Oliphant (Centaur Records). In 2015, he released his CD entitled: *The Lieder of Franz Liszt*, with Centaur Records. In the fall of 2015, Mr. Weeks joined the faculty of the University of Cincinnati's College-Conservatory of Music.

*Please join for these forthcoming events*



**GASLIGHT**  
Chamber Music Series

*featuring members and guests of the Cincinnati Fusion Ensemble*

Three Consecutive Evenings at 7:30

*Thursday, Friday and Saturday*

**July 26 - 28, 2018**



THE MARY SLADE RUST MARTIN AND LOUIS HENRY MARTIN MEMORIAL PROGRAM

*featuring the Cincinnati Fusion Ensemble*

**Sunday, October 21, 2018, 7:30 PM**

Calvary Episcopal Church in Cincinnati

*Free of charge (donation suggested), and all are welcome!*

## CINCINNATI FUSION ENSEMBLE

Brad Caldwell  
*Artistic Director & Pianist*

Howard Helvey  
*Conductor & Composer*

Gwen Coleman Detwiler  
*Associate Conductor*

### Soprano

Allison Anderson  
Chloe LeGrand  
Linda McAlister  
Audrey B Luna  
Krista Cornish Scott  
Mary Elizabeth Southworth  
Melanie Woodruff

### Alto

Edy Dreith  
Ellen Graham  
Xan Waddell Jeffery  
Kirsten Smith  
Audrey Waldstrom

### Tenor

Anthony Beck  
Phil Clary  
Clifton Hardy  
Ryan Montgomery  
Daniel Weeks

### Baritone/Bass

Simon Barrad  
Benjamin Flanders  
Jonathan Gentry  
Stephen Hanna  
Thom Mariner  
Michael Young

CALVARY CHURCH IN CINCINNATI is a Eucharistically-centered Episcopal church emphasizing strong community/social service and outreach, a vibrant children's ministry, and an historically-rooted, dynamic tradition of music. Being an open and inclusive community of faith, **all are welcome**.

The Rev. Joanna Leiserson, *Interim Rector*  
 The Rev. Allison English, *Rector-Elect*  
 The Rev. Dr. John A. Morrison  
 The Rev. Canon Wilson Willard, Jr.  
 The Rev. Dcn. Gary Givler

Howard Helvey, *Organist/Choirmaster*  
 Edy Dreith, *Calvary Community*  
 Sally Engelbert, *Children and Family Ministry*  
 Miriam McKenney, *Youth Ministry*  
 Judy Gardner, *Parish Administrator*

*Office Hours: Tuesday-Friday 9:00 AM to 12:00 noon.*

For pastoral emergencies please call Rev. Joanna Leiserson at (859) 803-0665.

*email: calvaryclifton@fuse.net · 3766 Clifton Avenue · Cincinnati, Ohio 45220 · 513-861-4437 · [www.calvaryclifton.org](http://www.calvaryclifton.org)*

## Organ Specifications

E. M. Skinner Co., Boston, Op. 671 (1927); rebuilt (1995) by the Quimby Organ Co.,  
 Warrensburg, Missouri / 62 Ranks, 3260 Pipes

### GREAT

Bourdon 16' (Pedal)  
 Principal 8'  
 Bourdon 8'  
 Flûte Harmonique 8'  
 Octave 4'  
 Spitzflöte 4'  
 Super Octave 2'  
 Mixture IV 1 1/3'  
 Scharff III 2/3'  
 Trumpet 8'  
 Trompette de Fête 8'  
 Tremolo  
 Chimes  
 Gt 16', Gt 4', Unison Off

### PEDAL

Untersatz 32' (*electronic for lowest octave*)  
 Violone 32' (*electronic*)  
 Contrebasse 16' (*Open Wood*)  
 Bourdon 16' }  
 Bourdon 8' } unit  
 Violone 16' (*electronic*)  
 Lieblich Gedackt 16' (Sw)  
 Gedackt 8' (Sw)  
 Octave 8'  
 Super Octave 4'  
 Nachthorn 4' } unit  
 Nachthorn 2' }  
 Quint 10 2/3' (*resultant*)  
 Mixture IV 2'  
 Contre Bombarde 32' (*electronic*)  
 Contre Posaune 32' }

Bombarde 16' }  
 Trompette 8' } unit  
 Clairon 4' }  
 Hautbois 16' (Sw)  
 Hautbois 8' (Sw)  
 Trompette de Fête 8' (Gt)  
 Schalmel 4'  
 Glockenstern (9 bells)  
 Zimbelstern (7 bells)

### SWELL

Lieblich Gedackt 16'  
 Geigen Principal 8'  
 Rohrflöte 8'  
 Viola 8'  
 Viola Celeste 8' (GG)  
 Principal 4'  
 Flûte Triangulaire 4'  
 Blockflöte 2'  
 Plein Jeu IV 2'  
 Sesquialtera II (TC)  
 Hautbois 16' }  
 Hautbois 8' } unit  
 Hautbois 4' }  
 Trompette 8'  
 Tremolo  
 Sw 16', Sw 4', Unison Off

### CHOIR

Geigen Principal 8'  
 Gedackt 8'  
 Spitzflöte 8'  
 Spitzflöte Celeste 8' (TC)

Prestant 4'  
 Koppelflöte 4' (*chiff*)  
 Principal 2'  
 Waldflöte 2'  
 Nazard 2 2/3'  
 Terz 1 3/5'  
 Larigot 1 1/3'  
 Siffelöte 1'  
 Cymbale III 1'  
 English Horn 16'  
 Trompette de Fête (Gt)  
 Trompette 8' }  
 Clairon 4' } unit  
 Krummhorn 8'  
 Tremolo  
 Ch 16', Ch 4', Unison Off

GT, SW, CH to PEDAL 8', 4'  
 SW to GT 16', 8', 4'  
 CH to GT 16', 8', 4'  
 GT to CH 8'  
 CH to SW 8'  
 Sforzando Piston and Toe Stud  
 Zimbelstern, Glockenstern Toe Studs

### SOLID STATE LOGIC:

512 Levels of Memory  
 1 Standard, 3 Programmable Settings  
 for Crescendo Pedal  
 8 General Piston, 6 Divisional Pistons  
 General Cancel Piston  
 GT, SW, CH to PEDAL 8' Toe St